
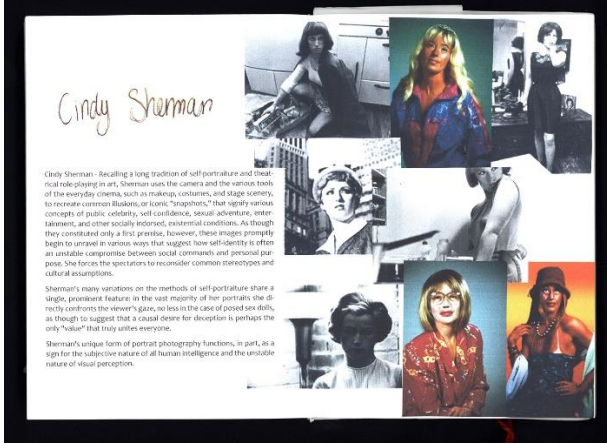

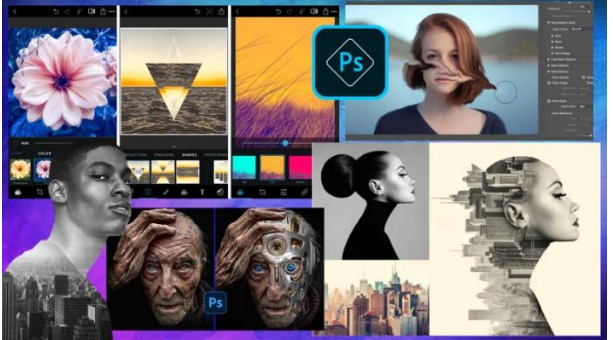


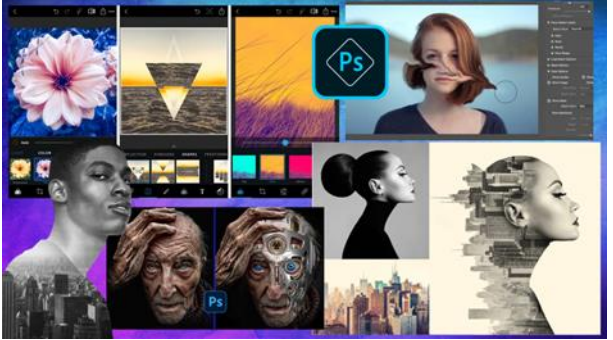


GCSE Photography

	Exam	Topic		
Week 1	AQA GCSE Photography	Component 2 Externally Set Assignment 40% of final grade	<ul style="list-style-type: none"> • Introduction to C2 and themes • Produce an introduction page – include relevant images and type out your choice of question. • Produce two general image boards linked to the theme. • Task Analysis 	 <p>Photography Moodboard</p>
Week 2		Component 2 Externally Set Assignment 40% of final grade	<ul style="list-style-type: none"> • Research Artists/photographers #1 and 2. • Written Analysis • Ideas – what ideas do you have? 	 <p>Cindy Sherman</p> <p>Cindy Sherman - Recalling a long tradition of self-portraiture and theatrical role-playing in art, Sherman uses the camera and the various tools of the everyday cinema, such as makeup, costumes, and stage scenery, to recreate common illusions, or icons, "snapshots," that signify various concepts of public celebrity, self-confidence, sexual adventure, entertainment, and other socially endorsed, existential conditions. As though they constituted only a first pretense, however, these images promptly begin to unravel in various ways that suggest how self-identity is often an unstable compromise between social commands and personal pursuit. She forces the spectators to reconsider common stereotypes and cultural assumptions.</p> <p>Sherman's many variations on the methods of self-portraiture share a single, prominent feature: in the vast majority of her portraits the directly confronts the viewer's gaze, as less in the case of posed sex dolls, as though to suggest that a causal desire for deception is perhaps the only "value" that truly unites everyone.</p> <p>Sherman's unique form of portrait photography functions, in part, as a sign for the subjective nature of all human intelligence and the unstable nature of visual perception.</p>

<p>Week 3</p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<ul style="list-style-type: none"> • Artists/photographers #1 and 2. • Photoshoot planning • Photoshoot • Contact sheet 	
<p>Week 4</p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<ul style="list-style-type: none"> • Artists/photographers #1 and 2. • Edits / mixed media / screen shots • Evaluation 	
<p>Week 5</p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<ul style="list-style-type: none"> • Research Artists/photographers # 3 and 4. • Written Analysis • Ideas – what ideas do you have? 	

<p>Week 6</p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<ul style="list-style-type: none"> • Artists/photographers # 3 and 4. • Photoshoot planning • Photoshoot • Contact sheet 	
<p>Week 7</p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<ul style="list-style-type: none"> • Artists/photographers # 3 and 4. • Edits / mixed media / screen shots • Evaluation 	
<p>Week 8</p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<ul style="list-style-type: none"> • Prep for your 10-hour controlled test • Make sure you have everything that you need and you know what you are doing • Produce your controlled test plan 	