

# Media Studies – Component 1 & 2

Date	Exam	Topic	Suggested revision strategy	Suggested outcome from revision time this week (what a parent can expect to see)
Week 1	<p><b>Paper 1: Exploring the media</b></p> <p><b>Paper 2: Understanding Media forms and industries</b></p>	Theories	<p>Use revision guide pages 1-10 to support with media theory knowledge.</p> <p>Use books where theories have been written out into a table in your own words to understand.</p> <p>Use media knowledge organiser from online which has been given to you to revise theories.</p> <p>Understand the theories and learn to apply to correct products (Use Booklets which have been made)</p>	<p>Purple panned workbook pages.</p> <p>Purple panned exam questions.</p> <p>Theory knowledge to be enhanced through this</p> <p>Help students to achieve higher in both papers</p>
Week 2	<b>Paper 1: Exploring the Media</b>	Section A	<p><b>Media Studies – Media language &amp; Representation</b></p> <p>Use the booklets and your books to go over key terms for media language and representation. These will be terms like signs and signifiers for media language and for representation ethnicity, selection and combination. Test yourself using card cut outs from class.</p> <p><b>Media Language – Set products revision</b></p> <p>Use revision guide which has been for created for CP1 and revise set products which can appear for Media Language &amp; Representation (news, magazines, adverts and film posters)</p> <p>Revision guides notes and what exam boards are looking for in terms of answers</p>	<p>Purple panned workbook pages.</p> <p>Purple panned exam questions.</p> <p>Theory knowledge to be enhanced through this</p> <p>Help students to achieve higher in both papers</p>

Week 3	<b>Paper 1: Exploring the Media</b>	Section A	<p><b>Media Studies – Media language &amp; Representation</b> Use the booklets and your books to go over key terms for media language and representation. These will be terms like signs and signifiers for media language and for representation ethnicity, selection and combination. Test yourself using card cut outs from class.</p> <p><b>Media Language – Set products revision</b> Use revision guide which has been created for CP1 and revise set products which can appear for Media Language &amp; Representation (news, magazines, adverts and film posters) Revision guides notes and what exam boards are looking for in terms of answers</p>	<p>Purple panned workbook pages. Purple panned revision mat. Purple panned exam questions. Theory knowledge to be enhanced through this Help students to achieve higher in both papers</p>
Week 4	<b>Paper 1: Exploring the Media</b>	Section A	<p><b>Media Studies – Set products example questions</b> Use the revision guide which has been provided to complete questions. These are exam style questions which you can complete and bring into class. Complete these in exam conditions to help you get used to the same format for the exam. Use grade boundary sheet which I have created to understand where you are in terms of bands and what you need to do to improve your writing or answers</p>	<p>Purple panned workbook pages. Purple panned exam questions. Theory knowledge to be enhanced through this Help students to achieve higher in both papers</p>
Week 5	<b>Paper 1: Exploring the media</b>	Section B	<p><b>Media Studies – Study industry and audiences</b> Use the revision guide given to revise industry and audience knowledge These are knowledge-based questions and will require students to be tested on The industry and audience questions will test students' knowledge on 4 set products. These will be News, Film, Games and Radio</p>	<p>Purple panned workbook pages. Purple panned exam questions. Theory knowledge to be enhanced through this Help students to achieve higher in both papers</p>
Week 6	<b>Paper 1: Exploring the media</b>	Section B	<p><b>Media Studies – Practice writing Industry and Audience questions</b> Use the revision guide given to revise industry and audience knowledge Use the revision guide to answer industry and audience questions. Use theory from week 1 to link to questions where required</p>	<p>Purple panned workbook pages. Purple panned exam questions. Theory knowledge to be enhanced through this Help students to achieve higher in both papers</p>

Week 7	Paper 2: Understanding Media forms and products		<p><b>Media Studies – Sitcoms</b> Use the revision guide for CP2 and revise both chosen set products (Man Like Mobeen and Friends) Students should split their time between both sitcoms and revise both regarding some key concepts which are listed below: <b>Media Language</b> <b>Representation</b> <b>Audience</b> <b>Industry</b> Students will also have their books which they can use as it will have all information from in class work which they can apply to there revision</p>	<p>Purple panned workbook pages. Purple panned exam questions. Theory knowledge to be enhanced through this Help students to achieve higher in both papers</p>
Week 8	Paper 2: Understanding Media forms and products		<p><b>Media Studies – Music Videos and Stars</b> Use the revision guide for CP2 and revise both chosen set products (Bad Blood – Taylor Swift and Uptown Funk – Bruno Mars) Alongside, this student should also revise the pages which concentrate on there chosen artist which will Taylor Swift They should familiarise themselves with her website and social media accounts to understand her better. The booklet given has screenshots and annotations which students can use as revision. Students should split their time between both music videos and revise both regarding some key concepts which are listed below: <b>Media Language</b> <b>Representation</b> <b>Audience</b> <b>Industry</b> Students will also have their books which they can use as it will have all information from in class work which they can apply to their revision.</p>	<p>Purple panned workbook pages. Purple panned exam questions. Theory knowledge to be enhanced through this Help students to achieve higher in both papers</p>